



ELDAR MANSUROV

ADAGIO

ADAJIO

simfonik orkestr üçün

for symphony orchestra



BAKI 2003



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ORCHESTRA:

piccolo
2 flauti
2 oboi
2 clarinetti (in B)
2 clarinetti (in B)
2 fagotti

4 corni (in F)
3 trombe (in B)
3 trombone
Tuba

timpani
piatti

celesta

violini I
violini II
violenze
violoncelli
contrabassi

ADAGIO

Adagio

ELDAR MANSUROV
1973

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (in B)

Clarinetto basso (in B)

2 Fagotti

Contrafagotto

4 Corni (in F)

3 Trombe (in B)

3 Trombone

Tuba

Timpani

Piatti

Celesta

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

2 Cl.
2 Fag.
V-ni I
V-ni II
V-le
V-bi
C.b.

2 Cl.
2 Fag.
V-ni I
V-ni II
V-le
V-bi
C.b.

2 Cl.
2 Fag.
V-ni I
V-ni II
V-le
V-bi
C.b.

2 Fl.
2 Cl.
B. Cl.
2 Fag.
C-fag.
4 Corni I/II
3 Tr-ni III

V-ni I
V-ni II
V-le
V-bi
C.b.

2 Fl.
2 Ob.
2 Cl.
B. Cl.
V-ni I
V-ni II
V-le
V-bi
C.b.

2 Fl. *mf* ²

2 Ob. *mf* ²

B. Cl. *mf*

V-ni I

V-ni II

V-le *mf*

V-lli *mf*

C.b. *mf*

2 Fl. **4**

2 Ob. **4**

B. Cl. **4**

4 Corni *mf* *poco a poco crescendo*

V-ni I *mf* *poco a poco crescendo*

V-ni II *mf* *poco a poco crescendo*

V-le *mf*

V-lli *mf* *poco a poco crescendo*

C.b. *mf* *poco a poco crescendo*

4 Corni **S**

3 Tr-be I, II *f* ²

3 Tr-ni *f*

Tuba *f*

V-ni I *f* **S**

V-ni II *f*

V-le *f*

V-lli *f* *div. 2da*

C.b. *f*

4 Corni *mf* ²

3 Tr-be I, II *mf*

3 Tr-ni *mf*

Tuba *mf*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-lli *mf*

C.b. *mf*

4 Corni

3 Trombe LH

3 Trombe RH

Tuba

Vni I

Vni II

Vle

Vll

Cb.

6 poco a poco rit. e dim.

3 Trombe

3 Trombe

Tuba

6 poco a poco rit. e dim.

Vni I

Vni II

Vle

Vll

Cb.

unis.

7 Poco più mosso

2 Fl.

2 Ob.

3 Trombe

Pfidi

Cel.

colla di bacch.

7 Poco più mosso

Vni I

Vni II

Vle

Vll

Cb.

Picc.

2 Fl.

2 Ob.

Cel.

8

2 Fl.

2 Ob.

Cel.

2 Fl. I
2 Ob. I
Cel.

2 Fl. I
2 Ob. I
4 Corni I, II
Cel.

V-ni I
V-ni II
V-le
V-bi
Cb.

4 Corni I, II
V-ni I
V-ni II
V-le
V-bi

4 Corni I, II
V-ni I
V-ni II
V-le
V-bi
Cb.

Picc.
2 Fl.
2 Ob.
C. ingl.
2 Cl.
4 Corni I, II
V-ni I
V-ni II
V-le
V-bi
Cb.

11

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. ingl. *ff*

2 Cl. *ff*

B. Cl. *ff*

2 Fag. *ff*

C-fag. *ff*

4 Corni III

3 Tr-be III *f* *a2*

3 Tr-ni *ff*

Tuba *ff*

11

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-ll *ff*

C.b. *ff*

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

B. Cl.

2 Fag.

C-fag.

3 Tr-be III

3 Tr-ni

Tuba

V-ni I

V-ni II

V-le

V-ll

C.b.

12

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

B. Cl.

2 Fag.

C-fag.

3 Tr-be III

3 Tr-ni

Tuba

12

V-ni I

V-ni II

V-la

V-lli

C.B.

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

B. Cl.

2 Fag.

C-fag.

3 Tr-be III

3 Tr-ni

Tuba

Timp.

V-ni I

V-ni II

V-le

V-lli

C.b.

13 Tempo I

Picc.

2 Fl.

2 Ob.

C. angl.

2 Cl.

B. Cl.

2 Fag.

C. fag.

3 Tr. ba.

3 Tr. ni.

Tuba.

Timp.

13 Tempo I

V-ni I

V-ni II

V-la

V-lli

C.b.

Picc.

2 Fl.

2 Cl.

2 Fag. I, II

C. fag. I, II

V-ni I

V-ni II

V-la

V-lli

C.b.



14

Picc.

2 Fl.

2 Cl.

2 Fag.

C. fag.

14

V-ni I

V-ni II

V-la

V-lli

C.b.

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Kompüter yığımı və dizaynı, redaktor Xanlar NOVRUZOV



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2 Cl.
2 Fag.
V-ni I
V-ni II
V-la
V-bi
C.b.

2 Cl.
2 Fag.
V-ni I
V-ni II
V-la
V-bi
C.b.

2 Cl.
2 Fag.
V-ni I
V-ni II
V-la
V-bi
C.b.

2 Fl.
2 Cl.
B. Cl.
2 Fag.
C-fag.
4 Corni I/II
3 Tr-ni III

V-ni I
V-ni II
V-la
V-bi
C.b.

2 Fl.
2 Ob.
2 Cl.
B. Cl.
V-ni I
V-ni II
V-la
V-bi
C.b.

2 Fl. *mf* ²

2 Ob. *mf* ²

B. Cl. *mf*

V-ni I

V-ni II

V-le *mf*

V-lli *mf*

C.b. *mf*

2 Fl. **4**

2 Ob. **4**

B. Cl. **4**

4 Corni *mf* *poco a poco crescendo*

V-ni I *mf* *poco a poco crescendo*

V-ni II *mf* *poco a poco crescendo*

V-le *mf*

V-lli *mf* *poco a poco crescendo*

C.b. *mf* *poco a poco crescendo*

4 Corni **S**

3 Tr-be I, II *f* ²

3 Tr-ni *f* ²

Tuba *f*

V-ni I *f* **S**

V-ni II *f*

V-le *f*

V-lli *f* *div. 2da*

C.b. *f*

4 Corni *mf* ²

3 Tr-be I, II *mf*

3 Tr-ni *mf*

Tuba *mf*

V-ni I *mf* ²

V-ni II *mf*

V-le *mf*

V-lli *mf*

C.b. *mf*



4 Corni

3 Trombe LH

3 Trombe RH

Tuba

Vni I

Vni II

Vle

Vll

Cb.

6 poco a poco rit. e dim.

3 Trombe

3 Trombe

Tuba

6 poco a poco rit. e dim.

Vni I

Vni II

Vle

Vll

Cb.

unis.

7 Poco più mosso

2 FL. I

2 Ob. I

3 Tr-be I

Pati

Cel.

colla di bacch.

mp

p

7 Poco più mosso

Vni I

Vni II

Vle

Vll

Cb.

p

p

p

Picc.

2 FL. I

2 Ob. I

Cel.

mf

mf

8

2 FL. I

2 Ob. I

Cel.

mf

2 Fl. I
2 Ob. I
Cel.

Musical score for measures 8-9. Flutes I and Oboes I have long melodic lines with slurs. The Cello part provides harmonic support with chords and moving lines.

2 Fl. I
2 Ob. I
4 Corni I,II
Cel.

Musical score for measures 9-10. Flutes I and Oboes I are mostly silent. Cornets I and II enter with a melodic line. The Cello continues its harmonic role.

V-ni I
V-ni II
V-le
V-lli
Cb.

Musical score for measures 9-10. Violins I and II have melodic lines with slurs. Viola, Cello, and Contrabass provide harmonic support.

4 Corni I,II
V-ni I
V-ni II
V-le
V-lli
Cb.

Musical score for measures 10-11. Cornets I and II have melodic lines. Violins I and II continue their melodic parts. Viola, Cello, and Contrabass provide harmonic support.

4 Corni I,II
V-ni I
V-ni II
V-le
V-lli
Cb.

Musical score for measures 10-11. Cornets I and II have melodic lines. Violins I and II continue their melodic parts. Viola, Cello, and Contrabass provide harmonic support.

Picc.
2 Fl.
2 Ob.
C. ingl.
2 Cl.

Musical score for measures 10-11. Piccolo, Flutes, Oboes, English Horn, and Clarinets have melodic lines with slurs.

4 Corni I,II
V-ni I
V-ni II
V-le
V-lli
Cb.

Musical score for measures 11-12. Cornets I and II have melodic lines. Violins I and II continue their melodic parts. Viola, Cello, and Contrabass provide harmonic support.

4 Corni I,II
V-ni I
V-ni II
V-le
V-lli
Cb.

Musical score for measures 12-13. Cornets I and II have melodic lines. Violins I and II continue their melodic parts. Viola, Cello, and Contrabass provide harmonic support.

11

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. ingl. *ff*

2 Cl. *ff*

B. Cl. *ff*

2 Fag. *ff*

C-fag. *ff*

4 Corni III

3 Tr-be III *f* *a2*

3 Tr-ni *ff*

Tuba *ff*

11

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-ll *ff*

C.b. *ff*

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

B. Cl.

2 Fag.

C-fag.

3 Tr-be III

3 Tr-ni

Tuba

V-ni I

V-ni II

V-le

V-ll

C.b.

12

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

B. Cl.

2 Fag.

C-fag.

3 Tr-be III

3 Tr-ni

Tuba

12

V-ni I

V-ni II

V-la

V-ll

C.B.

Picc.

2 Fl.

2 Ob.

C. ingl.

2 Cl.

B. Cl.

2 Fag.

C-fag.

3 Tr-be III

3 Tr-ni

Tuba

Timp.

V-ni I

V-ni II

V-le

V-ll

C.b.

13 Tempo I

Picc.

2 Fl.

2 Ob.

C. angl.

2 Cl.

B. Cl.

2 Fag.

C. fag.

3 Tr. ba.

3 Tr. ni.

Tuba.

Timp.

Detailed description: This block contains the first four measures of a musical section. The top staff is Piccolo. The woodwind section includes two Flutes, two Oboes, English Horn, two Clarinets, Bass Clarinet, two Bassoons, and Contrabassoon. The brass section includes three Trombones, three Trumpets, Tuba, and Timpani. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing melodic lines with various dynamics like *mf* and *pp*.

13 Tempo I

V-ni I

V-ni II

V-la

V-lli

C.b.

Detailed description: This block contains measures 5-8 of the section. It focuses on the string section: Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings are playing a melodic line with dynamics like *pp*.

Picc.

2 Fl.

2 Cl.

2 Fag. I, II

C. fag. I, II

V-ni I

V-ni II

V-la

V-lli

C.b.

Detailed description: This block contains measures 9-12 of the section. It includes Piccolo, Flutes, Clarinets, Bassoons, English Horns, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing melodic lines with dynamics like *mf*. A *div. a.* marking is present in the Contrabass part.



14

Picc.

2 Fl.

2 Cl.

2 Fag.

C. fag.

Detailed description: This block contains measures 13-16 of the section. It includes Piccolo, Flutes, Clarinets, Bassoons, and English Horns. The woodwinds are playing melodic lines.

14

V-ni I

V-ni II

V-la

V-lli

C.b.

Detailed description: This block contains measures 17-20 of the section. It focuses on the string section: Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings are playing a melodic line with dynamics like *p*.

18

Picc. *mp*

2 Fl. *mp*

4 Corni 1 *mp*

V-ni I *p* *div. a. 3*

V-ni II *p* *div. a. 3*

V-cl. *p* *div. a. 3*

V-lli *p* *div. a. 3*

C-b. *p*

Picc.

2 Fl.

4 Corni 1

V-ni I

V-ni II

V-cl.

V-lli

C-b.

19

morendo

Picc. *p*

2 Fl. *p*

2 Ob.

C. Ingl.

2 Cl.

B. Cl.

2 Fag.

C-fag.

morendo

4 Corni

3 Tr-be

3 Tr-ni

Tuba

Timp.

P-ti

Cel. *mp*

morendo

V-ni I

V-ni II

V-cl.

V-lli

C-b.

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